

# Using Online Resources to Bring Primary Sources to the Classroom™ Online

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## Overview

This document contains information specific to the course. For general information on PLS Classes including our academic integrity policy and more, please visit this URL:

[PLSClasses.com/our-courses/syllabi](https://PLSClasses.com/our-courses/syllabi).

## Course Description

To understand how digital primary source archives (e.g. original documents, photographs, maps, posters, charts, sound recordings, statistics, videos, and other items from specific historical contexts) can enhance student learning, participants will use online resources to access and analyze primary sources, think critically about classroom applications, and develop authentic, engaging learning experiences for students. This course introduces a selection of online resources that provides access to primary sources, teaches how to navigate the sites, and shows how to locate appropriate resources. Practical and thought-provoking evaluation techniques help participants analyze primary sources that enrich instructional practices and classroom activities.

## Course Materials

For on-site and remote learning courses, each participant will receive a folder of materials along with access to digital materials. Upon registration, participants may choose to receive a printed participant manual in addition to the digital version.

Participants will receive access to digital materials prior to the first day of class. For remote learning classes, printed materials will be sent to the participant's provided address. For on-site classes, printed materials will be distributed on the first day of class.

Online class materials will be accessible through the learning management system (LMS).

## Course Outcomes

Upon completion of this class, the learner will be able to:

1. Differentiate between primary and secondary sources.

2. Identify and navigate online resources to find primary sources.
3. Evaluate the benefits of using primary sources in the classroom.
4. Develop critical-thinking skills.
5. Analyze primary sources by using the Scan Examine Analyze (SEA) method and National Archive and Records Administration (NARA) worksheets.
6. Compare and contrast primary sources from different media.
7. Describe uses of primary sources in the classroom.
8. Apply a selection process to choose appropriate primary sources for the classroom.
9. Develop a lesson plan for students who are using online primary sources.
10. Examine methods of teaching critical-thinking skills to students who are using primary sources.
11. Use read/write Web technology to share online classroom primary source projects.
12. Organize a local history project incorporating techniques learned from the course.
13. Use primary sources to engage community members and encourage interaction between students and community members.
14. Collaborate with other participants to develop and improve classroom activities.
15. Address needs of students with various learning styles.
16. Create assessment tools to evaluate projects that use primary sources.
17. Outline the copyright and fair use guidelines that govern the use of primary sources in the classroom.

## Course Topical Outline

	List of Concepts
<b>Introduction to Primary Sources</b>	Defining a primary source; identifying differences between primary and secondary sources; analyzing examples of sources; identifying reasons to use primary sources examining copyright and fair use

<b>Finding and Analyzing Primary Sources</b>	Finding primary sources; using search techniques; defining the SEA method; applying the SEA method; using National Archive and Records Administration (NARA) worksheets
<b>Analyzing Documents, Data, and Cartoons</b>	Analyzing documents; identifying questions to ask when analyzing documents; analyzing political cartoons; creating a planning lesson for peer evaluation
<b>Analyzing Photographs and Posters</b>	Analyzing two photographs; using a KWL chart to analyze photographs; identifying questions to ask when analyzing photographs; identifying online resources for photographs; analyzing posters; examining influence of historical background on analysis
<b>Analyzing Sound Recordings and Sheet Music</b>	Analyzing sound recordings; identifying questions to ask when analyzing audio; identifying online resources for audio; analyzing sheet music; identifying online resources for sheet music
<b>Analyzing Video and Maps</b>	Analyzing video; identifying questions to ask when analyzing video; identifying online resources for video; analyzing maps; identifying questions to ask when analyzing maps
<b>In the Classroom</b>	Selecting appropriate primary sources; teaching critical-thinking skills; assessing primary source projects; adapting for different learning styles
<b>Out of the Classroom</b>	Sharing technology; using blogs to interact and share; presenting local history projects; giving peer feedback

## Course Portfolio Assessments

### Correlations to Course Outcomes and Institutional Outcomes

Throughout the course, participants complete a Course Portfolio which includes a multicomponent Action Research Project comprised of several Action Research Assessments, as well as multiple Application Assessments aligned to Course Outcomes. The Action Research Assessments comprise 50% of the final grade and the Application Assessments comprise the other 50% of the final grade in accordance with the Course Portfolio Assessments table shown here. Grades are assigned in accordance with the criteria for each corresponding rubric.

Course Portfolio	Pts.	Correlations to Course Outcomes
Module 1: Introduction to Primary Sources	72	1, 2, 3, 17
Module 2: Finding and Analyzing Primary Sources	78	2, 5, 7, 14
Module 3: Analyzing Documents, Data, and Cartoons	143	2, 3, 4, 5, 7, 8, 9, 10, 12, 14
Module 4: Analyzing Photographs and Posters	129	2, 3, 4, 5, 7, 8, 9, 10, 12, 14
Module 5: Analyzing Sound Recordings and Sheet Music	94	2, 3, 4, 5, 7, 8, 9, 10, 12, 14
Module 6: Analyzing Video and Maps	144	2, 3, 4, 5, 7, 8, 9, 10, 12, 14
Module 7: In the Classroom	102	3, 4, 5, 7, 8, 9, 10, 14, 15, 16
Module 8: Out of the Classroom	128	3, 4, 5, 7, 11, 12, 13, 14
Final Course Portfolio Total	<b>890</b>	

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